Asia House
Asia House is a non-profit, non-political body dedicated to promoting understanding between the peoples of the UK and Asia by developing enduring cultural and commercial links. The leading Pan-Asian organisation in the UK, we cover a geographical remit from The Gulf in the West to Indonesia in the East. Housed in a fine 18th century town house in historic Marylebone, Asia House has become the ‘must visit’ centre for all things Asian in London, a dynamic focal point for people to meet and exchange ideas.

To join Asia House or for further information, please phone 020 7307 5454, e-mail enquiries@asiahouse.co.uk or visit our website www.asiahouse.org

Preserve Indonesia
In the shadow of the two giants of Asia, Indonesia is often overlooked. Established by Kestity Pringgoharjono, Preserve Indonesia looks to advance Indonesia’s many talents within and outside of Indonesia. Its focus on cultural and artistic projects aims to bridge differences and create exchange of understanding necessary for the development of international relationships. In 2006, Kestity launched The Centhini Story, an interpretation of a centuries old Javanese literary masterpiece, Serat Centhini.

Indonesia is a wonderfully diverse country, rich in culture and colourful tradition. So often the public perception of Indonesia begins and ends in a holiday brochure, with little known about the contemporary culture of the world’s fourth most populous nation.

Indonesia has undergone many transformations since its establishment sixty years ago from an archipelago of separate islands and ethnic groups into an independent, democratic nation. Today, Indonesia is one of the fastest growing and vibrant economies in South-East Asia.

*Indonesia Inspired* showcases a dynamic and fresh face of Indonesia and its people today. Through popular themes from food to film, fashion to design, these events will reflect a modern face of Indonesia with its dynamic society and the ability of its people to transform.

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**Indonesia Inspired**
Presented by Asia House and Preserve Indonesia

9-29 October 2008

To join Asia House or for further information, please phone 020 7307 5454, e-mail enquiries@asiahouse.co.uk or visit our website www.asiahouse.org

For further information please contact Kestity Pringgoharjono.
Email: preservindonesia@aol.com.
Postal enquiries to: Preserve Indonesia, Menara Saidah Bld. 21st Floor, Jl MT Haryono Kav. 29-30, Jakarta 12770, Indonesia.
Indonesian Culinary Tradition
Lecture by William Wongso followed by Q&A and reception

Thursday 9 October 2008
At Asia House
Doors 6.30pm Talk 6.45-7.45pm
£10 (£8 Asia House Friends/concs.)

Food of the Indonesian Archipelago is very much based on peasant tradition. Unlike the cuisines of China and Thailand, there are no elaborate recipes derived from court delicacies or ceremonial dishes. Indonesian food is to be eaten and enjoyed with family and friends. Based on fresh and simple ingredients blended with a subtle range of spices, it reflects the colourful diversity of its regions and the outside influences on its people throughout history.

William Wongso is Indonesia’s most famous culinary expert, renowned restaurateur, food consultant, critic and host of his own very popular television series ‘Cooking Adventures with William Wongso’.

New Indonesian Cinema: Expression of A People
Lecture by Nan Achnas followed by Q&A and reception

Wednesday 15 October 2008
At Asia House
Doors 6.30pm Talk 6.45-7.45pm
£8 (£5 Asia House Friends/concs.)

In the past only a handful of Indonesian filmmakers have attracted international acclaim. Restricted by censorship and access to funding, Indonesian film was limited in its artistic content and social critique.

In the post-Suharto reformation era of the late 1990s, Indonesian cinema was transformed by the emergence of a number of young independent directors who were able to fill a void in the reflection of Indonesian society.

Today, fuelled by new talent, Indonesia’s film industry is enjoying a revival and is again receiving international recognition. Nan Achnas will trace the rise and fall of the film industry in Indonesia and explain the historical context of Indonesian cinema before the “New Order” era of the late 1960s and after. She will explore the social circumstances and its impact on Indonesia’s film industry.

Nan Achnas is one of a new generation of Indonesian filmmakers who have delved into previously little-discussed social issues affecting Indonesian society.

Recipient of the British Chevening Fellowship, Nan Achnas holds a Masters degree in Film Studies from the University of East Anglia. She won Best New Director at the Asia Pacific Film Festival for her film Whispering Sands. Her latest work The Photograph premiered at the Busan Film Festival in November 2007 and won the Special Jury Prize and the Ecumenical Jury Award at the 2008 Karlovy Vary International Film Festival in the Czech Republic. It made its UK premiere at the Asia House Festival of Asian Film in August 2008.
Indonesian Design: Kaleidoscope of Influences
Lecture by Soedarmadji Damais followed by Q&A and buffet dinner

Wednesday 22 October 2008
At Asia House
Doors 6.30pm Talk 6.45-7.45pm
£8 (£5 Asia House Friends/concs.)

Soedarmadji Damais will take us on a journey from West to East through Indonesia’s archipelago of 17,000 islands. He will explore this diverse natural habitat and the people who have influenced the design of its buildings - exploring the architecture of their dwellings, their interior furnishing and furniture.

Damais will further delve into external influences on Indonesian design from the interaction with Chinese and Indian traders to the more recent Western impact - predominantly from the Dutch Colonial period. He will show how these multiple influences have been incorporated into contemporary Indonesian design. He will also explore the impact Indonesian design is having internationally via its exports.

Soedarmadji Damais, an independent scholar, is a former director of the Indonesian History Museum. He currently serves as Chairman of the Bharata Foundation for the Javanese ‘Wayang Wong’ theatre and also serves on the Board of the Indonesian Association for Artistic Cooperation. An architect by training, he has advised government, on such projects as Jakarta ‘Old Kota’ conservation area, and also advises the private sector including the Aman Resorts & Hotels in Indonesia.

The buffet dinner is sponsored by Satay House.

Indonesian Fashion: From Tradition to Glamour
Lecture by Obin followed by fashion showcase and buffet dinner

Wednesday 29 October 2008
At Asia House
Doors 6.30pm Talk 6.45-7.45pm
£8 (£5 Asia House Friends/concs.)

Indonesia has long been famous for its centuries-old batik textile dyeing techniques, but less is known of batik’s heritage, evolution and its role in fashion today. Josephine Komara, more popularly known as Obin, is a champion moderniser of this age-old tradition.

Obin will explore Indonesia’s wide range of textiles, motifs and designs and will explain how these have influenced contemporary Indonesian fashion. Her talk will introduce us to today’s glamorous design styles and will highlight the recognition these influences have attracted beyond Indonesia’s shores.

Besides discussing designs, she will also explain the production techniques of Indonesian textiles, allowing us to appreciate the re-emergence of environmentally-friendly materials.

Obin is founder and principal of BIN House, the renowned Indonesian fashion house which enjoys a truly international clientele. Her fascination with textiles, beginning in her teens, has evolved into a passion. Obin is a regular participant in international seminars and workshops on textiles and fashion. Obin is also an avid promoter of the environment in Indonesia.

The buffet dinner is sponsored by Nusa Dua Restaurant.
**Indonesian Culinary Tradition**
Lecture by William Wongso
followed by reception
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*During Indonesia Inspired, The Park at Mandarin Oriental Hyde Park, London will feature an Indonesian Food Festival menu created by William Wongso, from 10 to 19 October. For further information please call +44 (0) 20 7201 3722.*

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**Booking Information**
Tickets priced according to event (see above).
For all tickets please contact Asia House, 63 New Cavendish Street, London W1G 7LP
Tel: 020 7307 5454 or email: enquiries@asiahouse.co.uk

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