



**News & Events**  
**January - February 2009**



# WELCOME

Dear Friends of Asia House,

May I take this opportunity of wishing you all a happy and prosperous New Year 2009, the Year of the Ox. Fittingly for a world in economic turmoil, those born in the Year of the Ox are known for their calmness and resilience in the face of hardship and their modest tastes, eschewing all extravagance! To celebrate the start of Chinese New Year, please join us for an evening of Chinese popular music performed by Alice Lee.



Vena Ramphal performing at Asia House

As we celebrate the dawning of a new year, let us not forget the tragedies which befell Asia during 2008. Survivors of the Myanmar cyclone and the Sichuan earthquake are still rebuilding their shattered lives. Our special thoughts are with those families more recently affected by the devastating Mumbai massacre. The consequences of this attack will reach far beyond the borders of India. Do join us to consider these issues at our first evening of the 2009 programme, a debate with renowned Indian diplomat and commentator, Shashi Tharoor. India will, of course, also be much in our thoughts during the first months of the New Year, with the opening of our remarkable exhibition of Indian temple hangings.

A great deal has happened at Asia House during the past twelve months. You will have noticed that our programme has been greatly enhanced by the addition of a regular Current Affairs series. Lectures on 'Iran under Ahmadinejad', 'The future of Pakistan' and 'Negotiating with the Taliban' were among the best-attended and liveliest events of the past year, proving the need for a vibrant Asia House to provide a forum for incisive debate on the issues of the day. I draw your attention to the lectures scheduled for January 21<sup>st</sup> and 26<sup>th</sup>.



Victoria Schofield (centre left) with members of the Young Pakistani Professionals Group



Obin exhibits textiles during Indonesia Inspired at Asia House, October 2008.

2008 also saw the expansion of our regular Festivals of Asian Literature and Asian Film, bringing the best of contemporary writing and film-making on and about Asia to a UK audience. These were sell-out events, with demand far outstripping ticket availability. We are pleased to be able to give you preview details of the Spring 2009 Festival of Asian Literature on page 9.

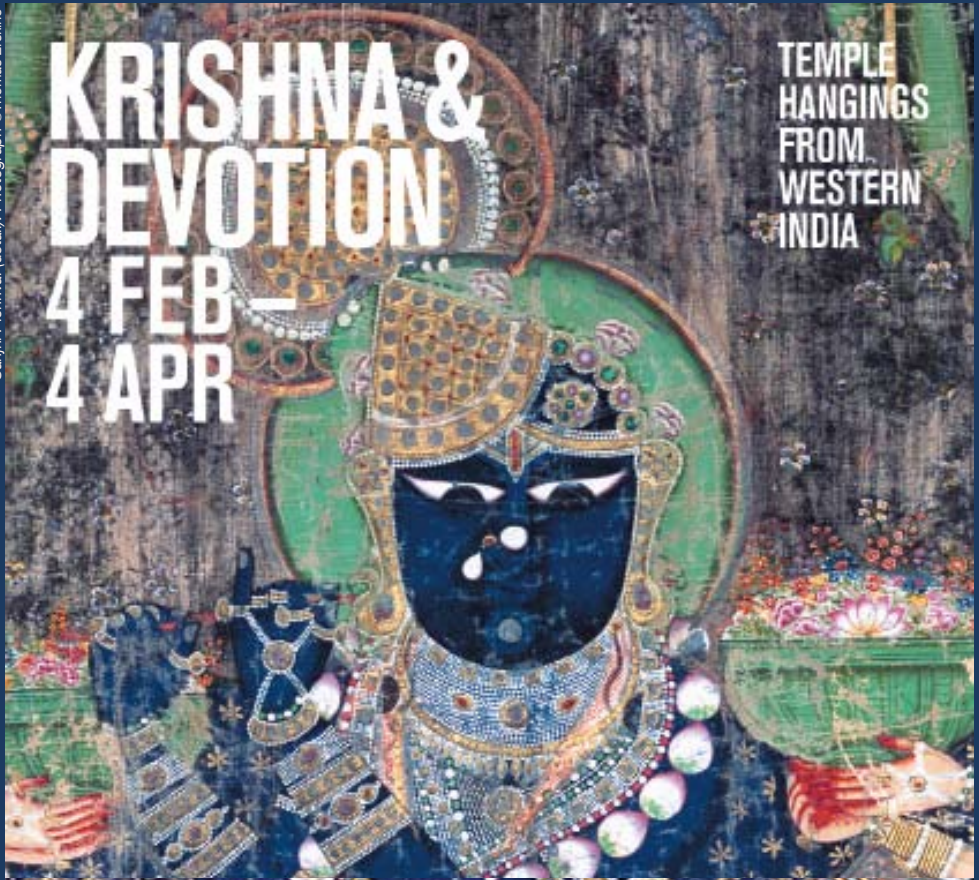
Finally, as you plan your celebrations for 2009, may I urge you to consider using the Asia House facilities for your special event. Friends, Patrons and Corporate Members enjoy specially discounted rates for hire of our fine rooms and Art Gallery. We promise to ensure your celebration is a memorable one (full details on page 13).

I look forward to welcoming you to Asia House in the forthcoming weeks.



Charlotte Pinder with HE Chun Yung-Woo, Ambassador of the Republic of Korea, at a recent corporate function at Asia House.

Charlotte Pinder  
Chief Executive



*Krishna and Devotion* is the first exhibition in the UK to display the rich and colourful temple hangings - known as *pichhvais* - used by the devotional Western Indian Krishna sect, Pushti Marg. The sensuous images depicted on these often large textiles celebrate the ritual episodes and life of the young Krishna - Shrinathji. Through a range of different types of *pichhvais* - on painted cotton, rich brocades, resist-dyed and embroidered satins - dating from the 18th to the 20th Centuries, the exhibition captures the atmosphere of delight, skill and opulence of this little known artistic tradition.

**Mondays to Saturdays 10am to 6pm**  
**Admittance to exhibition £2.50, Students £1.00**  
**Under 18s and Asia House Friends free**



**LUNCHTIME LECTURE**

**Collecting Chinese Jade  
in Britain**

**Lecture by Ming Wilson**

**Wednesday 21 January at Asia House  
Doors 12.15pm, light lunch 12.30pm,  
followed by lecture 1.15-2.15pm.**



*Jade ruyi given to the first British Embassy by Emperor Qianlong,  
circa 1790.*

Chinese jade, unlike silk or porcelain, was not an item regularly traded by the East India Company. It took the Opium War and Taiping Rebellion of 1860 for the market to open to high-quality Chinese jades which made their first appearance in London at this time. In her lecture, Ming Wilson will describe how Chinese jades have been collected and appreciated in Britain since the 1860s.

Ming Wilson is Senior Curator in the Asian Department at the Victoria and Albert Museum, where she is responsible for the collections of Chinese ceramics, jades and carvings. Her book *Chinese Jades* has been published in English (London 2004) and in Chinese (Guangxi 2006).

This lunchtime lecture is presented in association with the China Society. Ticket price includes a light sandwich lunch.



*Jade lidded bowl with  
London-made enamelled silver  
stand, bowl Qianlong period  
(1736-1795), stand circa 1850.*

**All tickets £7**

**LECTURE: CURRENT AFFAIRS**

**India After the  
Mumbai Massacres**

**Lecture by Shashi Tharoor**

**Wednesday 21 January at Asia House  
Doors 5.45pm. Lecture 6.00-7.00pm.**



© Sergey Bermeiev

Shashi Tharoor, former Under-Secretary General of the UN and one of India's most respected writers and diplomats, returns to Asia House to discuss the recent Mumbai terror attacks and the wider implications for India.

In the bloodstained aftermath of the massacre in Mumbai in November 2008, India picked itself up and counted the cost in lives lost, in property destroyed and, most of all, in the scarred psyche of a ravaged nation. But there are other consequences, yet to be measured, that the world will soon be coming to terms with - ones whose impact could extend well beyond India's borders, with implications for the peace and security of the region and the world.

Given the uncertainties in India at present, this lecture may be subject to postponement. Please be advised to purchase tickets in the normal way, but check with Asia House by calling 020 7307 5454 or by looking at our website [www.asiahouse.org](http://www.asiahouse.org) for an update closer to the date of the lecture. A full refund will be issued if necessary.

**Please note the early start time of this lecture.**

**Asia House Friends & Concs £5  
Others £8**

**LECTURE: CURRENT AFFAIRS**

**The Commonwealth at 60 -  
Managing Change and Diversity**

**Lecture by Kamalesh Sharma  
Monday 26 January at Asia House  
Doors 6.30pm. Lecture 6.45-7.45pm.**

The modern Commonwealth is sixty years old in 2009. It now numbers fifty three members on five continents. 'Commonwealth Asia' accounts for less than a fifth of the organisation's members, but nearly four-fifths of its population. Change has been its constant and diversity its driver, along with democracy and development. In this lecture, Commonwealth Secretary-General Sharma looks at the history of the Commonwealth and the challenges it faces going forwards.



Kamalesh Sharma was appointed Commonwealth Secretary General in April, 2008. He joined the Indian Foreign Service in 1965 and has served at ambassadorial level in five missions, including his posting as India's High Commissioner to the United Kingdom from 2004-2008.

**Asia House Friends & Concs £5  
Others £8**

**ASIAN FESTIVALS: CHINESE NEW YEAR  
A Celebration of  
Chinese Pop Singers**

**Performance by Alice Lee  
Tuesday 27 January at Asia House  
Doors 6.30pm. Event 6.45-7.45pm  
followed by reception.**

*Shidaiqu*, a fusion of Chinese folk music and European jazz, originated in Shanghai in the 1920s. Originally sung in Mandarin, it literally translates as 'songs of the era' and is regarded as the beginning of Chinese popular music, an early version of *Mandopop*. *Shidaiqu* gained in popularity in Hong Kong and reached its zenith from the 1950s to the late 1960s, when it was replaced by Taiwanese pop and later *Cantopop* (sung in Cantonese).

In *A Celebration of Chinese Pop Singers*, marking Chinese New Year at Asia House, Alice Lee will perform some of the most beloved tunes sung by three legendary Chinese female divas - Zhou Xuan, Teresa Tang and Wong Faye - and share their stories which helped shape Chinese popular music culture.



Alice Lee is a writer and actor based in London. Her one-woman show based on the life of the first Chinese-American film star, *Dragon Lady: Being Anna May Wong*, played at last year's Edinburgh Festival.

**Asia House Friends & Concs £7  
Others £9**

**LECTURE**

**Krishna as Shrinathji: Rajasthani Paintings from Nathdwara**

**Lecture by Amit Ambalal**

**Thursday 5 February at Asia House**

**Doors 6.30pm. Lecture 6.45-7.45pm.**

Haveli Pichhvai, 18c (detail)  
Photograph ©Thomas Erskine.



Organised as part of the Asia House exhibition, *Krishna and Devotion: Temple Hangings from Western India*, Amit Ambalal, artist and collector based in Ahmedabad, India, explores the rituals, philosophy and symbolism of Nathdwara paintings.

Nathdwara developed into a thriving pilgrimage centre after the image of the young Krishna or Shrinathji was installed there in 1672 and, over time, painters and crafts practitioners settled there. Today, more than in any other place in India, Nathdwara keeps this traditional Indian art form alive. The artistic evolution and rich nuances of visual representation presented here draw from the speaker's first-hand knowledge and scholarship in the region.

Born in Ahmedabad, Amit Ambalal worked for the family firm before selling it in order to pursue his dream of painting. He received no formal training, but was guided by veteran artist and teacher Chhaganlal Jadhav. A widely exhibited watercolourist, his interests extend to historical research (particularly in the Nathdwara School), documentation and collection. He published *Krishna as Shrinathji: Rajasthani Paintings from Nathdwara* in 1987.

**Asia House Friends & Concs £5  
Others £8**

**EXHIBITION: PRIVATE VIEW**

**Pilgrimage, Adornment and Ritual Delight**

**Gallery talk by Vivek Nanda**

**Monday 9 February at Asia House**

**Doors 6.30pm. Event 6.45-7.45pm.**

A special opportunity for Friends to enjoy a private view and tour of the exhibition, *Krishna & Devotion: Temple Hangings from Western India*. Friends are welcome to invite a guest to accompany them to this event.

Vivek Nanda, curator of the exhibition, architect, urban planner and academic, will explain the different types of temple hangings and place the subjects which appear in them in their pilgrimage and ritual context. He will explain how the Pushti Marg sect focuses, in its worship, on visual display and aesthetic enjoyment. More specifically he will explain the thematic structure of this exhibition.

Lord Krishna from Sharad Pichhvai, 18c (detail), Photograph ©Thomas Erskine



**Asia House Friends ONLY  
Free - booking recommended**

**FILM**

**Mr Smith Takes a Short Trip to Tokyo**

**Lecture and Film by Iain Overton followed by discussion with David Height Wednesday 11 February at Asia House Doors 6.30pm. Event 6.45-8.15pm.**

Harajuku Protestant Church



London based documentary maker Iain Overton introduces his new film, *Mr Smith Takes a Short Trip to Tokyo* - a journey through Tokyo's more eccentric modern architecture.

Finding a lost Blackberry on Tokyo's underground changes Tomoko's day - and her view of her home town - for ever. Drawn into cryptic messages appearing on the phone, she finds herself on an 'Alice in Wonderland' journey through Tokyo's boulevards and back alleys in search of the city's soul. Eschewing the glitz and glamour of big brand architecture, she rediscovers her city in the quirky and intimate buildings that lie hidden in the maze of streets beyond, increasing her - and the viewer's - understanding of this chaotic, complex city.

Iain Overton has filmed in over 80 countries and has won BAFTA and Peabody awards. He will be joined for a post film discussion by David Height, an architect who worked for Kajima Design in Tokyo for five years and who is now an Associate Director with Arup.

**LECTURE: WOMEN'S VOICES**

**Daughters of India: Art and Identity**

**Lecture by Stephen Huyler Wednesday 18 February at Asia House Doors 6.30pm. Lecture 6.45-7.45pm followed by reception.**



Every sixth woman in the world lives in India. Yet, what little is known in the West of their lives is often misconstrued. In his lecture, Stephen Huyler will relate the stories of Indian women from diverse communities, ranging from the traditional to the contemporary, the repressed to the highly innovative, outcasts to entrepreneurs. These stories dispel myths of subjugation, explore changes in these traditional societies and demonstrate how these women use innate creativity to face the challenges of the modern world.

Stephen Huyler is a cultural anthropologist, art historian, author and widely-exhibited photographer. He has spent many months in each of the past thirty-seven years living in Indian homes, conducting interviews and championing women's art and identity through his books, lectures, and exhibitions. He received his B.A. in Indian Studies from the University of Denver and his doctorate from SOAS.

Reception sponsored by Asia House Cultural Patrons Lesley & Diccon Pullen.



Image above: Bimla. Image right: Bidulata. ©Stephen Huyler



**Asia House Friends & Concs £5 Others £8**

**Asia House Friends & Concs £5 Others £8**

**FILM & MEET THE DIRECTOR**

**Cape No. 7 (*Hai Jiao Qi Hao*)**

**Directed by Te-Sheng Wei**

**Taiwan, 2008, 129 minutes, cert U TBC**

**Saturday 21 February at Asia House**

**Doors 2.15pm. Film showing 2.30pm**

**followed by Q&A with Te-Sheng Wei and reception.**

First time director Te-Sheng Wei's Cape No. 7 is Taiwan's most successful film of all time and the official Taiwanese entry for the 2009 Oscars.

After ten years of striving to become a singer in a band in Taipei, Aga returns home to the small southern coastal town of Hengchun, his dream unfulfilled. Tomoko is a Japanese model who is asked to put together a local warm-up band for a forthcoming beach concert by a Japanese superstar singer. Recruiting the band members proves to be impossibly difficult and so – together with five other ordinary Hengchun residents with no hopes of fame – Aga and Tomoko form an extraordinary band.



Meanwhile, a cache of undelivered love letters dating from the Japanese occupation of Taiwan is discovered, sent from a Japanese teacher to the Taiwanese woman he leaves behind when he is extradited from the island in 1945. Can these seven letters act as a catalyst for another inter-cultural love affair seventy years later?

Reception sponsored by the Taipei Representative Office in the UK.

**Asia House Friends & Concs £5**

**8 Others £8**

**LECTURE: TRAVEL ASIA**

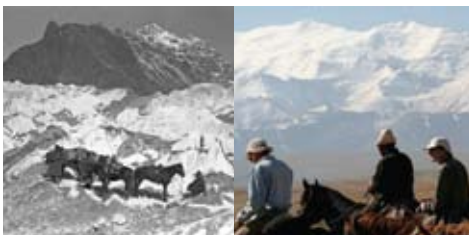
**Mannerheim's Way:  
A Centennial Expedition  
on Horseback**

**Lecture by Tony Ilmoni**

**Tuesday 24 February at Asia House**

**Doors 6.30pm. Lecture 6.45pm-7.45pm**

**followed by reception.**



From 1906-8, a young Colonel, Carl Gustav Emil Mannerheim, future President of Finland, rode 10,000km through Asia from Osh in Kyrgyzstan to Beijing on a mission commissioned by Tsar Nicholas II: a covert military expedition under the guise of scientific research.

The most important legacy of the trip proved to be the enormous collection of historically important artefacts gathered by Mannerheim, his detailed expedition diary, his maps and the photographs he took documenting the landscapes, cultures and people he encountered.

On 30th July, 2006, exactly 100 years to the day since Mannerheim's expedition began, two Finnish men, Tony Ilmoni and Kristian Nyman, set out from Osh with four horses, a support vehicle and a changing cast of local guides, to recreate this historic epic journey

In his illustrated lecture, Tony Ilmoni, journalist, film director, producer and former restaurateur, will recount his trip, comparing his adventures to those of his illustrious forerunner. Reception sponsored by the Embassy of Finland, London.

**Asia House Friends & Concs £5**

**Others £8**



**COURSE****Arabesque:****The Art of Islamic Design**

Course taught by Adam Williamson

Eleven Mondays from

19 January - 30 March 2009,

11am - 1pm at Asia House

This course is fully booked - please enquire about a possible re-run later in the year

**A Living Tradition of Indian,  
Mughal and Persian Painting**

Course taught by Fatima Zahra

Eleven Mondays from

27 April - 13 July 2009,

11am - 1pm at Asia House

This practical module provides an insight into this centuries-old art form by teaching technique and providing a brief overview of its history. Traditional methods and materials will be used to prepare the paper and colour pigments.

©Fatima Zahra



Participants will not only practise and reproduce classical painting styles, but also have an opportunity to create their own compositions. One-to-one teaching will provide an equal opportunity to professional and amateur artists alike to learn this sophisticated and decorative art form - which is very much a living tradition.

**Asia House Friends/Concs £75****Others £150**

These Birkbeck courses can be taken purely for interest or applied towards a certificate or diploma from Birkbeck College's World Arts and Artefacts programme. For further information and enrolment, contact John Lugo, 020 7679 1008 / j.lugo@bbk.ac.uk [www.bbk.ac.uk/prospective/cert](http://www.bbk.ac.uk/prospective/cert)

**FESTIVAL OF ASIAN LITERATURE****The 2009 Asia House****Festival of Asian Literature**

11 - 22 May 2009 at Asia House



The Asia House Festival of Asian Literature returns for its third year this spring. Watch out for news of the Festival and booking information in our March - April Programme.

This year's expanded line-up includes Amit Chaudhuri, Kamila Shamsie, Nadeem Aslam, David Loyn, Ziauddin Sardar, Kenan Malik, Jonathan Fenby, Hardeep Singh Kohli, John Simpson, BBC Security Correspondent Frank Gardner and many others.

In addition to our Festival programme, we will also be offering special, pre-Festival events in April featuring Azar Nafisi (*Reading Lolita in Tehran*) and Tash Aw (*The Harmony Silk Factory*), both launching their new books.

You will be hearing more about these events and how you can support the Festival over the coming months. Please check our website and subsequent News & Events programmes for further information.

Asia House is a non-profit, non-political organisation, the leading Pan-Asian body in the UK, covering all the 35 countries of Asia from the Gulf in the West to Indonesia in the East. Our remit is to prepare the peoples and communities, the institutions and corporations of our country to enable them to fully understand, to participate in - and to take full advantage of - the opportunities offered by this, **“The Century of Asia”**.



We receive no government funding. We fulfil our remit via generous donations from private individuals and major UK corporations who support our vision. The active participation of the Friends of Asia House is also a vital financial contributor to our valuable work. Please do join us! There are many ways in which you can help at different levels of participation:

## We need your help: Become a Friend of Asia House!

Become a Friend of Asia House! Donation levels when paid by direct debit are: £40 for individuals, £55 for joint participation. Concession donations are welcomed at £30 per year. Please add £5 to your donation if paying by any method other than direct debit.

Friends of Asia House enjoy significant benefits:

- Free entry to exhibitions at the Asia House Gallery:  
*30 Years of Solitude: Film and Photography by Iranian Women*, 5 - 10 January 2009  
*Krishna and Devotion*, 4 February - 4 April 2009
- 15% discount at Asia House's Café t
- Priority programme booking and discounts to events
- Special tours and trips to visit world class Asian galleries and historical sites
- Discounts at selected Asian restaurants in and around London - Chor Bizarre, 16 Albemarle Street - 20% discount lunch, 15% dinner - discount on total bill service not included; Kiku Japanese restaurant, 17 Moon Street - 10% discount.
- Regular reduced price ticket offers to performances of music, dance, drama and films
- 10% off the Asian Art Newspaper - call 020 7229 6040 for more details
- Discounted holidays from specialist tour operators
- Discounted booking of Asia House fine rooms for private functions (see page 13 for more details)



Culinary event at Asia House  
© Marc Hibbert

For more details please contact our Friends helpline on 020 7307 5454 or e-mail [friends@asiahouse.co.uk](mailto:friends@asiahouse.co.uk)



Indonesia Inspired audience, October 2008  
© Marc Hibbert

## Corporate Friends Programme

If your organisation is interested in joining our Corporate Programme which stages a lively event calendar of meetings and debate with visiting Asian Heads of State, Ambassadors and Asian commentators, please contact Pearly Tan at [pearly.tan@asiahouse.co.uk](mailto:pearly.tan@asiahouse.co.uk). Corporate Membership for larger companies starts at £5000 per annum. As a Corporate Friend, you (and all your employees and colleagues) will – in addition – enjoy all of the Friends' Benefits.

## The Cultural Patrons

Cultural Patrons are a group of Asia House Friends who have a special interest in Asian culture and would like to play a more direct role in supporting the work we undertake. As a Cultural Patron you will be more closely involved with our unique, leading Pan-Asian organisation, have an opportunity to participate in shaping our future and will join a group of like-minded friends who share a passion for Asian culture. Whatever your background or specialism, you will find something of interest to you. As a Cultural Patron, you and a nominated guest will join us for private previews of major Asian cultural exhibitions and at exclusive events specially organised for our patrons.



*Tibetan Monks chanting*

You will enjoy:

- Evenings at the official residences of Asian Ambassadors and High Commissioners
- Private receptions and curator-led tours of major exhibitions of Asian art at museums such as the Royal Academy, the V&A, the British Museum and Somerset House
- Private receptions and curator led tours before the openings of all Asia House exhibitions
- Invitations to the homes of private collectors of Asian art
- Private dinners with prominent speakers and authors who speak as part of the Asia House programme
- Priority booking for special events produced by Asia House
- Many other unique and interesting events focusing on Asian arts, culture and current events

As a Cultural Patron, you will - in addition - enjoy all of the Friends' Benefits.

## We Need Your Help: Become a Cultural Patron!



*Cultural preview party at Asia House*

Your support as a Cultural Patron provides a vital source of funding for our programmes. We produce more than 125 events annually, all in support of our goal of increasing understanding of Asian cultures and business. Your donation ensures that we have the resources to keep Asia House at the forefront of Asian culture in Britain. You can become a Cultural Patron starting at a donation of £550 per year.

If you would like more information about the Asia House Cultural Patrons, please email: [patrons@asiahouse.co.uk](mailto:patrons@asiahouse.co.uk) or call 020 7307 5430.

## ASIA HOUSE TRIP

### Exploring Laos and Cambodia: A Cultural Journey

22 November - 4 December, 2009. Led by Denise Heywood

Price: £3130 per person from London

Accompanied by Denise Heywood, this tour explores the fascinating countries of Laos and Cambodia.

The journey begins in Luang Prabang, described by UNESCO as the best-preserved town in Southeast Asia. This magical place, the former royal capital, is in a spectacular natural setting in the mountains of Northern Laos, on the broad Mekong river. Once part of the kingdom known as Lane Xang, Land of a Million Elephants, it is the cultural and spiritual heart of Laos.

With its gentle pace and large population of resident monks, Luang Prabang is a treasure trove of 33 glittering Buddhist temples dating from the 16th century, exquisitely gilded and frescoed, with multi-tiered roofs sweeping to the ground. The Party will visit the Royal Palace, view French Colonial buildings and take a boat ride along the Mekong river to the sacred Pak Ou caves to see the thousands of Buddha images left by pilgrims. Continuing to Vientiane, the current capital, the tour will visit further museums and view the silkweaving workshops which have contributed to the revival of the ancient textile traditions of Laos.



Wat Xieng Thong, Luang Prabang

From Vientiane the group will fly to Siem Reap to explore the awe-inspiring Hindu temple complex of Angkor. With over a dozen major temples and innumerable ruins, some still covered in jungle, there will be ample time to examine Angkor Wat, the biggest religious monument in the world, built in the 12th century. A recreation on earth of the Hindu cosmos, this mystical temple is covered with intricately carved bas-reliefs depicting scenes from the great Hindu epics and adorned with carvings of *apsaras*, alluring female celestial dancers. The visit includes outlying temples, including Banteay Srei, a jewel of a temple, dating from the 10th century, built in pink sandstone and decorated with the most dazzling carvings of all.



The Bayon, Angkor

Denise Heywood is a lecturer, writer and photographer who lived in Cambodia for three years. She has written books on Laos, Ancient Luang Prabang, and Cambodia, Cambodian Dance Celebration of the Gods. She has led many tours to both countries.

**For an in-depth itinerary with a day by day description of this journey, please contact Distant Horizons on 0151 625 3425 or email [info@distanthorizons.co.uk](mailto:info@distanthorizons.co.uk)**

# GALLERY SPACE FOR HIRE AT ASIA HOUSE



Asia House has several spaces in which artists, curators and galleries may stage exhibitions and sales of high quality artworks.

Our contemporary 100 square metre Gallery, featuring clean white walls and wooden floors, can be made available on an exclusive basis.

A glamorous alternative is an exhibition in our Fine Rooms. These feature dramatic high and ornate painted period ceilings and fine carved marble fireplaces, enhancing any type of artwork. The Fine Rooms may also be used for launch parties and evening receptions in support of your exhibition or show.

We can offer the following services:

- curatorial services, drafting and design of catalogues
- design and print of leaflets, invitations, posters and display at Asia House
- display of your advertising poster outside our premises at 63 New Cavendish Street
- e-mail publicity to our wide database of art lovers
- hanging artworks
- hosting evening receptions and launch parties – with full catering
- film projection
- processing of artwork sales via our credit card facilities

For details of hire rates, please contact Kate Pointon on 0207 307 5443. For advice on curatorial services and for technical details of the Asia House Gallery, please contact Katriana Hazell on 0207 307 5442.

## HIRE OF ASIA HOUSE FACILITIES

Are you planning an event: a lecture/seminar, exclusive dinner or party or perhaps even your wedding? The fine 18<sup>th</sup> Century rooms at Asia House make a perfect backdrop for all such events. The rooms may be hired Monday – Saturday 8 am – 9 pm (later by special arrangement). A trusted team of experienced event organisers and chefs are able to cater to your every need.



We offer a variety of services including:

- high-quality catering – from canapé receptions to sumptuous sit-down dinners
- audio visual equipment (from business equipment to film projection)
- flowers and decoration, party planning



For details of hire rates and services offered, please contact Kate Pointon on 0207 307 5443

## CAFÉ t Exhibition

Asia House's Café t shows a changing exhibition programme of work by emerging artists. All work is for sale.

For enquiries please contact the Exhibitions Coordinator 020 7307 5454.

1 December 08 – 10 January 09

### Souvenir by Kheirkhah

In her short film *Souvenir*, Iranian artist Kheirkhah explores the themes of identity and isolation. A woman journeys across a desert capturing breezes, like memories, in a small bag. Born in Iran, Kheirkhah trained as a sculptor and gained her Masters degree at the University of Central England in 1997. She currently lives and works in London.

3 December 08 – 17 January 09

### Cartoons by Arvin



Café t is host to a collection of original cartoons by Tehran-based Arvin. These stunning drawings are beautiful, highly skilled pieces of art at the same time as being important commentaries on life in Iran today. Arvin's

work has been included in many Iranian newspapers since the 1990s, including Zan newspaper, where publication of a piece criticising Iran's treatment of women led to the closure of the paper in 1999. This will be the first chance for the British public to view original works by this prolific artist, graphic designer, editor and cartoonist.

Image above: Execution Time! ©Arvin, ink on paper

4 February – 7 March 09

### Works from

### Tony Hayward's Collection

A selection of artefacts on loan from Tony Hayward's extensive collection of objects made from recycled materials. Each year Hayward travels to India to add to his fascinating archive. Accompanying books, which offer further insight into the collection, can be purchased at Asia House reception. Hayward is an artist and publisher, and studied at St Martins School of Art and the Royal College of Art. He lives and works in London.



Image courtesy of Tony Hayward

**Enjoy a light lunch or afternoon tea break in Asia House's Café t**

**Open Monday to Saturday 11am to 5pm**



Café t transports the philosophy of the renowned Café Spice Namaste to Asia House with an innovative, fresh approach to Pan-Asian cuisine. An ideal escape from the capital, it is the perfect place to sample true Pan-Asian cuisine or to enjoy the wide selection of sandwiches, soups and cakes. There is also a large variety of coffee and Asian teas.

At Café t, World Master Chef Cyrus Todiwala MBE fuses the best of Indian cuisine with specialities and flavours gathered from all over Asia. As proprietor of one of the most acclaimed Pan-Asian restaurants, Café Spice Namaste, Cyrus knows that by using only the freshest and best quality ingredients, cooking them with natural herbs and spices, he has unlocked the culinary secrets of the world's most vibrant continent.

**JANUARY - FEBRUARY 2009**

<b>Date</b>	<b>Time</b>	<b>Title</b>	<b>Type</b>	<b>Venue</b>
<b>Mon 5 Jan - Sat 10 Jan</b>	10am-6pm	30 Years of Solitude: Photography and Film by Iranian Women	Exhibition: Iran	Asia House
<b>Weds 21 Jan</b>	12.45pm	Collecting Chinese Jade	Lunchtime lecture: China, Collecting	Asia House
<b>Weds 21 Jan</b>	6.00pm	India After the Mumbai Massacres	Lecture: India, Current Affairs	Asia House
<b>Mon 26 Jan</b>	6.45pm	The Commonwealth at 60 - Managing Change and Diversity	Lecture: The Commonwealth, Current Affairs	Asia House
<b>Tues 27 Jan</b>	6.45pm	A Celebration of Chinese Pop Singers	Asian Festivals: Chinese New Year Performance	Asia House
<b>Weds 4 Feb - Sat 4 April</b>	10am-6pm	Krishna & Devotion: Temple Hangings from Western India	Exhibition: India	Asia House
<b>Thurs 5 Feb</b>	6.45pm	Krishna as Shrinathji: Rajasthani Paintings from Nathdwara	Lecture: India, Art	Asia House
<b>Mon 9 Feb</b>	6.45pm	Pilgrimage, Adornment and Ritual Delight	Gallery Talk, Private View: India (Friends only)	Asia House
<b>Weds 11 Feb</b>	6.45pm	Mr Smith Takes a Short Trip to Tokyo	Film and Lecture: Japan, Architecture	Asia House
<b>Weds 18 Feb</b>	6.45pm	Daughters of India: Art and Identity	Lecture: India, Social Affairs	Asia House
<b>Sat 21 Feb</b>	2.30pm	Cape No. 7	Film/Meet the Director: Taiwan	Asia House
<b>Tues 24 Feb</b>	6.45pm	Mannerheim's Way: A Centennial Expedition on Horseback	Lecture: Central Asia to China, Travel	Asia House

## GENERAL INFORMATION



## CONTACT

Asia House  
63 New Cavendish Street  
London W1G 7LP  
Tel: 020 7307 5454  
enquiries@asiahouse.co.uk  
www.asiahouse.org

### Nearest Tubes:

Oxford Circus,  
Great Portland Street,  
Bond Street, Regent's Park

## OPENING TIMES

### Asia House Gallery

Mondays to Saturdays  
excluding national holidays

### Closed 24 Dec - 4 Jan

10am to 6pm

Admission £2.50,

Students £1.00

(Friends and under 18s free).

### Café t at Asia House

Mondays to Saturdays

11am - 5pm

## BOOKING

Unless otherwise stated, bookings can be made through Asia House.

Telephone 020 7307 5454 or email enquiries@asiahouse.co.uk

Please note:

- Booking is required for all events
- Tickets are not issued. Your booking, if made by post or email, will be acknowledged and your name will appear on a guest list held at reception
- Refunds can only be issued up to 7 days prior to the event
- Seats will be held only up to the start of the event and may be released to those on the waiting list
- If paying by cheque, please make payable to 'Asia House Enterprises'

## MAILING LIST

If you would like to receive emails about Asia House events and special offers, please send your name and email address to enquiries@asiahouse.co.uk with subject title 'Mailing List'.

