

BIO

HUANG Weikai, born in 1972 in Guangdong Province, China, studied Chinese painting for 15 years since he was 10 years old. In 1995, graduated from the Chinese Art Dept. of the Guangzhou Academy of Fine Arts. He used to work as a cinema promoter, art editor, graphic designer, movie script writer and cameraman. Since 2002, he has been directing independent films.

Xianshi Shi Guoqu de Weilai – Disorder – 2009

Documentary/ 58mins/ Director/ Editor

- 2008 Asian Network of Documentary Fund Project (13th PIFF)
- 2009 Young Jury Special mention Award of 31nd Cinéma du Réel International Documentary Film Festival, France
- 2009 PRIX RED Award of the 24th Belfort International Film Festival, France
- 2009 Jury Special mention Award of 4th Yunnan Multi Culture Visual Festival, China
- Official selection at the 52nd International Leipzig Festival for Documentary and Animated Film, Germany, 2009
- Official selection at the 11th Yamagata International Documentary Film Festival, the New Asian Currents program, Japan, 2009
- Official selection at the 16th Hot Docs Canadian International Film Festival, Canada, 2010
- Official selection at the 6th Play-Doc International Documentary Film Festival, Spain, 2010
- Official selection at the 7th Planete Doc Review Film Festival, Poland, 2010
- Official selection at the 3rd Chongqing Independent Film & Video Festival, China, 2009
- 14th Pusan International Film Festival, Korea, 2009
- 49th Krakow Film Festival, Poland, 2009
- 6th China Documentary Film Festival, China, 2009
- 6th China Independent Film Festival, China, 2009
- 9th DocPoint - Helsinki Documentary Film Festival, Finland, 2010
- 2010 True/False Film Fest, America
- 2010 Black Movie Festival, Switzerland
- 12th Sarasota Film Festival, America, 2010

Piao - Floating - 2005

Documentary/ 93mins/ Director / Photographer/ Editor

- 2005 Black Pottery Prize and Audience Award of Yunnan Multi Culture Visual Festival, China
- 2006 New Filmmaker Award of the 3rd Reel China Documentary Biennial, New York, Shanghai
- The 30th Hong Kong International Film Festival
- The 3rd China Independent Film Festival
- The 11th Umbria Film Festival (Italy)

Ladan de Shiti Zhineng Shi Yifen Kaobei - Laden's Body Could Be Nothing But a Copy - 2002

Short feature/ 23mins/ Director/ Photographer/ Editor

- The 29th HongKong International Film Festival
- Never Go Out Without My DVcam-Video art from China- Museo Colecciones ICO, Madrid

SINOPSIS

The film combines more than twenty street scenes into a collage, revealing absurd facets of a city's life, such as a man who hasn't received indemnity and is threatening suicide, a lunatic joyfully dancing in the middle of traffic, pigs running wildly on a highway, pedestrians risking their lives to cross a busy street, a conflict over counterfeit money, the discovery of a cultural relic on a construction site, a polluted river where official representatives swim, a determined laborer fishing, an escaped alligator hiding and more.

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