

BIO

Deepa Bhatia is a film editor, based in Mumbai. She has worked with directors like Govind Nihalani (Dev, Hazaar Chaurasi Ki Maa, Deham) and Jahnu Barua (Maine Gandhi Ko Nahi Mara, Har Pall). She has recently edited 'My Name is Khan' directed by Karan Johar. Her other recent work as editor includes Rock On, Taare Zameen Par. She has been involved in research on several documentaries and films. 'Nero's Guests' is her first independent documentary.

FILMS

'MY NAME IS KHAN' directed by Karan Johar,
'DETECTIVE NAANI'(2009) a children's film directed by Romilla Mukherjee
'ROCK ON' (2007) Directed by Abhishek Kapoor.
TAARE ZAMEEN PAR (2006)
MAINE GANDHI KO NAHIN MARA. (Oct 2005) directed Jahnu Barua.
'DEV' (June 2004). Directed by Govind Nihalani
'DEHAM', directed by Mr. Govind Nihalani, based on Manjula Padmanabhan's award-winning play, 'Harvest'(2001).
'THAKSHAK', directed by Mr. Govind Nihalani,
'HAZAR CHAURASI KI MAA' (MOTHER OF PRISONER 1084), directed by Mr. Govind Nihalani. Based on Magsaysay award winner, Mahasweta Devi's celebrated book of the same name. (1997).

DOCUMENTARIES

'OUR LIFE OUR FILM'. An experimental project that involved training 8 women, many of them unlettered, from the villages of Kutch & Saurashtra to make a film on life in Gujarat after the earthquake.

OTHER WORK EXPERIENCE Assistant Director to Mr. Govind Nihalani (1994)

Production Design; Commercials (1996) Research #Worked as research associate on 'MEDIA SOUTH ASIA', an academic book funded by the Ford Foundation and The Institute of Development Studies, University of Sussex, written by Dr. David Page and Dr. William Crawley. #Worked as researcher on 24 HOURS INDIA, a project that included an exhaustive photo feature book and a feature length documentary, directed by Micheal Tobias for Creative Media and Magic Pvt. Ltd., USA. (1994) # Lecturing at Sophia Polytechnic, Social Communication Media Dept. On Film Technique & Editing (since 2000)

SINOPSIS

Nearly 200000 farmers have committed suicide in India over the last 10 years. But the mainstream media hardly reflects this. Nero's Guests is a story about India's agrarian crisis and the growing inequality seen through the work of journalist, P Sainath. Through sustained coverage of the farm crisis, Sainath and his colleagues created the national agenda, compelling a government in denial to take notice and act. Through his writings and lectures, Sainath tries to make us see the real India, and provokes us to think who are the 'Nero's Guests' in today's world.

CREDITS

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