

BIOGRAPHY

After getting a MA in History at La Sorbonne University, and a post graduate degree in mass media sciences, she entered professional life on archeological surveys in Bangladesh, Sri Lanka, India, Italy and Israël. Her passion for Asian cultures took her into freelance reporting. Her work has been published in main French dailies among which Le Monde and Libération, as well as in weeklies, monthlies and television. Besides, she conducted a market study for Marie-Claire Group, on women's magazines in India.

She is into documentary film production and direction since 1997 when she directed 30 short portraits of children for France 2, shot in Indonesia, India, Czech Republic, Hungary, Uzbekistan and Kirghizia.

Beside her documentary assignments, she the author of Du côté des Filles (On the Teenage girl's side - Louis Audibert, 2002, Paris), Stables, a beau-livre (Rizzoli, 2005), Rendez-vous à Venise (short stories - Rageot Editeur, 2005) and Rendez-vous à Paris (short stories - Rageot Editeur, 2009).

SHORT SYNOPSIS:

With this film, I want to show an exemple of "social success" happening in a jail, even though one could hardly think it is possible... Don't we first think that, in poor countries, the jail situation for inmates should be worse than in our so called "developped countries" ? But, from my first visit at the Puerto Princasa City Jail, I had a very opposite feeling. Then, as I came back and spend time in this jail, my first feelings had to be confirmed : yes, I even met happy people in this tropical jail, where anger, generated by lack of freedom, is transmuted into positive energy and creativity.

My intent is to make a film that goes against commiseration. The one that, too often, western countries feel towards the so called "developping countries". And, in between the lines, this question : what about if those countries had lessons to teach us?

CREDITS :

Réalisation / director : Olga Prud'homme Farges

Montage / editing : Isabelle Ouzounian

Durée / duration : 52 minutes

Format : 3/4

Documentaire de création / creativ documentary

Avec le soutien du C.N.C

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